# **ABOUT GI**

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

> Gl based on classes to Natural Goods, Food Stuff Manufactured Goods, Handicrafts or Agricultural Goods

Gl based on uniqueness, weather, and terrain of the place of origin

Registered by the Authorized community of the GI

Economic empowerment to Artisans, Producers, and Manufacturers

> 650+ registered Gls and numerous unregistered Gls existence in India



Preservation of local Culture, Tradition, and Legacy Legal Protection from unfair usage

Gl Sign or symbol indicating Geographical Origin or location

Social Uplifting and continuing the Legacy of the Nation

Prevents counterfeiting and ensures genuineness of products



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## ETIKOPPAKA TOYS



Etikoppaka Toys are unique lacquerware crafts made from fine-grained Ankudu wood (botanically named as Wrightia Tinctoria) traditionally used for carving toys and mythological figures. These are renowned for their vibrant colors, rounded edges, and eco-friendly craftsmanship, making them safe and durable for children. Integral to South Indian culture, these lacquered toys include spinning tops, rattles, and decorative items. They are also culturally significant & are often gifted on birthdays, weddings, and during festivals.

#### UNIQUENESS

Etikoppaka Toys are hand-crafted from locally sourced Ankudu wood, using natural dyes and lacquered on a hand lathe, showcasing the artisans' rich cultural and historical heritage. Renowned for their unique craftsmanship since the 18th century, these toys are celebrated both locally and internationally. They also have no sharp edges making them safe for children. The intricate process involves skilled techniques that ensure a polished finish and vibrant shine.

#### **RAW MATERIALS**

lvory wood, softwood (Ankudi Karra), Lathe machine, Chisel, natural colors, lac, carving tools.



### **METHOD OF PRODUCTION**

The process of making Etikoppaka toys begins with selecting and preparing local Ankudu wood, which is seasoned and shaped on a lathe. Artisans then apply natural lacquer to the spinning toys, using heat to soften the lacquer for a smooth, colourful finish. Once dried, the toys are polished with Mogule leaves to enhance their shine, resulting in vibrant and durable handcrafted products.



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