

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

650+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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MAINPURI TARKASHI

Tarkashi, a renowned art form from Mainpuri, Uttar Pradesh, involves using brass wire inlays on dark sheesham wood. Initially utilized for khadaous in households where leather was deemed unhygienic, tarkashi has evolved to adorn furniture and boxes with intricate designs and meticulous craftsmanship. Wood carving is extensively practiced throughout Uttar Pradesh, notably in cities like Saharanpur, Nagina, and Lucknow, where both traditional hand tools and modern equipment such as motorized lathes and jig-saws are employed. This craft not only preserves cultural traditions but also supports local artisans by providing employment opportunities.

UNIQUENESS

The uniqueness of tarkashi lies in its brass wire inlay work on dark sheesham wood, originating from Mainpuri, Uttar Pradesh. Originally used for khadaous due to cultural considerations about leather, tarkashi has evolved into a decorative art form seen on furniture and boxes today.

RAW MATERIALS

Sheesham Wood, metal sheets, tools, cutting & buffing machines.

Price
Approx.
Rs. 1000 Onwards

Class of Goods
20

Proof of Origin
Since 16th Century



No. of Families Involved
Approx.
700 families

Type of Goods
Handicrafts

Geographical Location
Mainpuri, Uttar Pradesh

METHOD OF PRODUCTION

Mainpuri Tarkashi production entails the meticulous embedding of brass wires into dark sheesham wood, following the initial carving of the wooden base. The process of Mainpuri Tarkashi begins with selecting dark sheesham wood and carving it into the desired shape. Brass wires are then carefully cut and shaped into intricate patterns. These wires are meticulously embedded into the wood, following the outlined designs. Finally, the piece undergoes polishing and finishing to enhance the contrast between the wood and brass, resulting in the exquisite Tarkashi craftsmanship admired for its fine detail and artistic finesse.