

# ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff  
Manufactured Goods,  
Handicrafts or Agricultural Goods

GI based on uniqueness,  
weather, and terrain of the  
place of origin

Legal Protection from  
unfair usage

Registered by the Authorized  
community of the GI

GI Sign or symbol  
indicating Geographical  
Origin or location

Economic empowerment to  
Artisans, Producers, and  
Manufacturers

Social Uplifting and  
continuing the  
Legacy of the Nation

650+ registered GIs and  
numerous unregistered GIs  
existence in India

Prevents counterfeiting and  
ensures genuineness of  
products

Preservation of local Culture,  
Tradition, and Legacy



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# SAHARANPUR WOOD CRAFT

The city of Saharanpur is situated near the Shivalik range of the Himalayas, which is rich in high-quality wood such as sheesham, rosewood, and teak. This natural abundance of wood, combined with the skills of local artisans, helped establish Saharanpur as a hub for woodcraft. Saharanpur woodcraft is a traditional craft that originated in the city of Saharanpur in the state of Uttar Pradesh, India. The craft is believed to have its roots in the Mughal era, around the 17th century, when it flourished as a centre for wood carving and furniture-making.

## UNIQUENESS

The unique fusion of animal designs and geometric designs may be found in this handicraft along with the mix of flora and nature. The art has been transferred from generation to generation maintaining the uniqueness of the craft for centuries.



Price

Approx.  
Rs. 400 to Rs. 40,000

No. of Families Involved

Approx.  
90,000 people

Class of Goods  
20

Type of Goods  
Handicrafts

Proof of Origin  
350 years

Geographical Location  
Saharanpur, Uttar Pradesh

## METHOD OF PRODUCTION

The method of production can broadly be divided into three stages viz., Timber seasoning, Chemical treatment of wood and Woodcarving. The process starts with selecting the wood, followed by carving the design with chisels and knives. The carved wood is then sanded and polished to give it a smooth finish. The craftsmen use traditional techniques passed down from generations to create beautiful and intricate designs.