# **ABOUT GI**

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

> Gl based on classes to Natural Goods, Food Stuff Manufactured Goods, Handicrafts or Agricultural Goods

Gl based on uniqueness, weather, and terrain of the place of origin

Registered by the Authorized community of the GI

Economic empowerment to Artisans, Producers, and Manufacturers

> 650+ registered Gls and numerous unregistered Gls existence in India



Preservation of local Culture, Tradition, and Legacy Legal Protection from unfair usage

Gl Sign or symbol indicating Geographical Origin or location

Social Uplifting and continuing the Legacy of the Nation

Prevents counterfeiting and ensures genuineness of products



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## THANJAVUR DOLL



Thanjavur dolls, also known as Tanjore dolls or Thanjavur thalaiyatti bommai in Tamil Nadu. These are traditional handmade bobblehead dolls crafted from clay and adorned with vibrant colors. They are renowned for their detailing and traditional attire, often depicting mythological characters, deities, and local village scenes. These dolls are popular as decorative items and cultural artifacts, embodying the rich artistic heritage of Thanjavur.

### UNIOUENESS

Thanjavur Dolls are unique creations crafted by artisans, incorporating the principles of gravitational force well before Sir Isaac Newton's discovery. The use of alluvial soil and clay from the banks of the River Cauvery enhances the utility and distinctiveness of these dolls, reflecting both traditional craftsmanship and an intuitive understanding of gravity. Furthermore, these dolls are known for their bobbling heads and depiction of mythological characters, reflect the rich cultural heritage and skilled craftsmanship of Tamil Nadu, cherished both as decorative items and cultural artifacts.

#### RAW MATERIALS

Sheesham Wood, metal sheets, tools, cutting & buffing machines.



## **METHOD OF PRODUCTION**

The process of making Thanjavur dolls starts with kneading locally sourced clay into a smooth texture, which is molded into the desired shape and left to partially dry. Artisans then meticulously add intricate details by hand, including facial features, clothing patterns, and accessories. Natural colors from minerals and vegetable dyes are applied, followed by a protective varnish. Some dolls may be further embellished with gold leaf before the final step of attaching the head, creating the characteristic bobblehead effect.



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