

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

650+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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KASHMIR WALNUT WOOD CARVING

Kashmir Walnut Wood Carving is a traditional craft known for its high-relief and undercut carving styles, featuring elaborate motifs of flowers, animals, and fruits. Skilled artisans use seasoned walnut wood to create both utilitarian furniture such as tables, cabinets, and book racks, as well as decorative items like carved panels, photo frames, and sculptures. The carving is done in distinct styles, including undercut, open lattice, engraved, and raised carving, each showcasing fine craftsmanship. The designs often depict floral motifs, chinar leaves, almond patterns, and intricate jungle scenes.

UNIQUENESS

Kashmiri Walnut Wood Carving uses high-quality *Juglans regia* walnut wood, known for its durability, fine grain, and natural sheen.

RAW MATERIALS

Walnut Wood



Price
Approx.
Rs. 700 onwards
(depending on size, quantity and quality)

Class of Goods
20

Proof of Origin
Since 15th Century

No. of Families Involved
Approx.
300 to 400 families

Type of Goods
Handicrafts

Geographical Location
Srinagar, Jammu and Kashmir

METHOD OF PRODUCTION

The production of Kashmiri Walnut Wood Carving involves procurement, seasoning, carving, and finishing. Walnut wood is obtained from registered merchants, cut into planks, and naturally seasoned for 2-4 years to prevent warping. Skilled artisans carve intricate motifs using traditional hand tools, following detailed patterns inspired by Kashmir's flora and fauna. The finished product is smoothened with sandpaper, polished with natural wax, and enhanced with subtle color tones for a refined look.