

# ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff  
Manufactured Goods,  
Handicrafts or Agricultural Goods

GI based on uniqueness,  
weather, and terrain of the  
place of origin

Legal Protection from  
unfair usage

Registered by the Authorized  
community of the GI

GI Sign or symbol  
indicating Geographical  
Origin or location

Economic empowerment to  
Artisans, Producers, and  
Manufacturers

Social Uplifting and  
continuing the  
Legacy of the Nation

650+ registered GIs and  
numerous unregistered GIs  
existence in India

Prevents counterfeiting and  
ensures genuineness of  
products

Preservation of local Culture,  
Tradition, and Legacy



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# KHATAMBAND

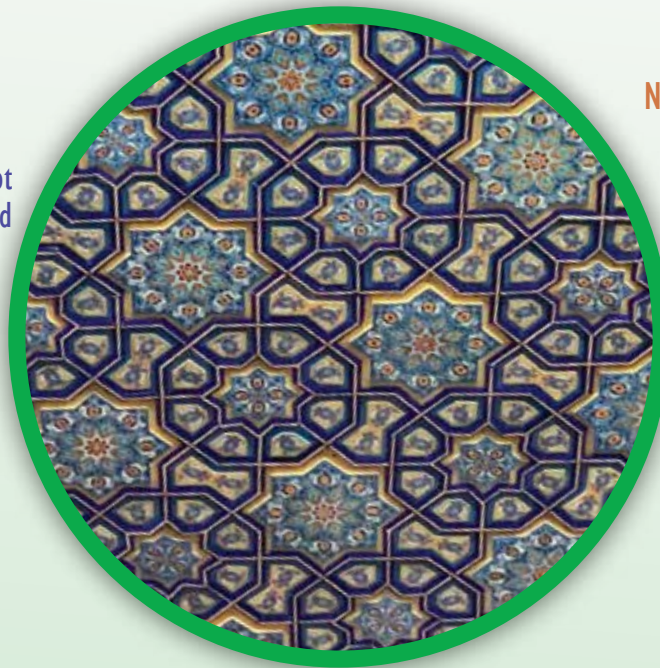
Khatamband is a centuries-old Kashmiri woodcraft known for its intricate geometric patterns, created without the use of nails or glue. Locally sourced pine, walnut, and Himalayan Silver Fir are carefully cut, carved, and fitted together using precise mathematical principles, forming durable interlocking structures. This traditional craft is widely used in false ceilings, panelling, and furniture, blending aesthetic appeal with practicality. The name "Khatamband" derives from Arabic and Persian, meaning "locking the patches," reflecting its unique assembly technique.

## UNIQUENESS

Khatamband is an exclusive Kashmiri woodcraft, featuring intricate geometric patterns with a strong mathematical foundation. The panels are assembled without nails or glue, making them dismountable and reusable, and they can last over a century with minimal maintenance.

## RAW MATERIALS

Wood like Walnut, Blue Pine, Deodar or Himalayan Silver Fir



### Price

Approx.

Rs. 500 onwards per square foot (depending on size, quantity and quality)

### No. of Families Involved

Approx.

100 to 150 families

### Class of Goods

19 & 20

### Type of Goods

Handicrafts

### Proof of Origin

Since 14<sup>th</sup> Century

### Geographical Location

Srinagar district of Jammu and Kashmir

## METHOD OF PRODUCTION

Khatamband is crafted using locally sourced wood. The process involves cutting and intricately carving wooden pieces, which are then fitted together using interlocking joints without nails or glue to form geometric patterns. Skilled artisans carefully assemble the design, ensuring durability and seamless integration. The final structure can be dismantled and reassembled, making it both practical and aesthetically refined.