ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff Manufactured Goods, Handicrafts or Agricultural Goods

GI based on uniqueness, weather, and terrain of the place of origin

Legal Protection from unfair usage

Registered by the Authorized community of the GI

GI Sign or symbol indicating Geographical Origin or location

Economic empowerment to Artisans, Producers, and Manufacturers

Social Uplifting and continuing the Legacy of the Nation

700+ registered GIs and numerous unregistered GIs existence in India

Prevents counterfeiting and ensures genuineness of products

Preservation of local Culture, Tradition, and Legacy

REGISTERED

KUTCH ROGAN CRAFT

Kutch Rogan craft is a rare textile art where gummy paint is twisted into motifs without needle contact. Handmade tools like the Dandi and Dhakni are used. Castor oil heated for 12 hours is mixed with cold water and natural colors to form Rogan paste, creating embossed, glossy designs on cloth.

UNIQUENESS

The uniqueness lies in its technique, where gummy paint is skillfully twisted into motifs without direct needle contact. Additionally, the use of traditional, handcrafted tools and the elaborate process of heating castor oil to create a sticky, elastic paste give Rogan painting its distinct embossed and glossy finish.

RAW MATERIALS

Castor Oil, Fabrics, Colors, Vessel, Chulha

Price
Approx.
Rs. 1500 onwards

No. of Families Involved
Approx.
30 to 40 families

Class of Goods
24 & 25

Type of Goods
Handicrafts

Proof of Origin
Since
17th Century

Geographical Location
Kutch, Gujarat

METHOD OF PRODUCTION

Rogan painting involves heating of castor oil for several hours until it becomes thick & sticky, then further mixing it with the natural pigments to create a colored paste. This paste is twisted into unique designs on fabric using a metal stylus with the artisan's hand never touching the surface. The designs are often mirrored by folding the fabric, creating a symmetrical pattern.

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