

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

650+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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PATAN PATOLA

Patan Patola sarees are exquisite double ikat silk fabrics, renowned for their unique, reversible designs and vibrant colors. Each piece is meticulously woven with tied and dyed threads, resulting in clear, precise patterns that set them apart from other ikats. Popular for their durability and luxurious feel, Patan Patola fabrics are used for sarees, dupattas, and more, featuring motifs like parrots, elephants, and flowers. They are woven on handlooms with special techniques, ensuring a unique texture and long-lasting quality

UNIQUENESS

Patan Patola sarees are unique due to double ikat technique, where both warp and weft threads are tied and dyed before weaving. It is crafted on a slanted handloom with no mechanical parts, they feature reversible, symmetrical designs and exceptional durability. The weaving process requires precise synchronization of colours and patterns, with each piece showcasing meticulous craftsmanship and lasting quality.

RAW MATERIALS

Raw Silk, Vegetable Dyes, Chemicals, Looms, Pure Jari etc.

Price
Approx.
Rs. 50,000 to 2,00,000
onwards

Class of Goods
24 & 25

Proof of Origin
12th Century



No. of Families Involved

Approx.
300 to 500 families

Type of Goods
Handicrafts

Geographical Location
Patan district, Gujarat

METHOD OF PRODUCTION

The production of Patan Patola involves a meticulous double ikat technique where both warp and weft threads are first tied and dyed before weaving. The process begins with silk threads being prepared and dyed in unique patterns using tie-dye methods. These dyed threads are then loaded onto a distinctive slanted loom. Weavers use a specialized hand-operated instrument called a Lunki to control the threads and ensure precise alignment. The loom's unique design facilitates the creation of reversible, symmetrical patterns