

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

650+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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SANKHEDA FURNITURE

Sankheda furniture includes a range of items such as flower vases, lamp stands, mirrors, photo frames, tables, chairs, stools, cabinets, and more. Additionally, they produce decorative and functional items like agarbatti stands, toys, and finely painted jars. The unique feature of Sankheda furniture lies in its skilled craftsmanship, where wood is shaped on a lathe, coated with primer, and hand-painted with floral and abstract designs, finished with lacquer for durability and strength.

UNIQUENESS

Sankheda's lac turnery is unique for its tinfoil application under lacquer, creating a distinctive ruby-like appearance and transparency. The craft features stunning hand-painted designs that combine gilded, embossed, and inlaid effects, exclusive to Sankheda. Made from teak wood, the furniture's intricate process and long-lasting finish, enhanced by tin and polished with Kevada leaf and ground-nut oil, ensure durability for over fifty years.

RAW MATERIALS

Rose Wood/ Teak Wood, Metal Inlays, Lacquer, Akik Stone, Carving Tools etc.

Price
Approx.
Rs. 500 onwards

Class of Goods
20

Proof of Origin
Since 17th Century



No. of Families Involved
Approx.
80 to 100 families

Type of Goods
Handicrafts

Geographical Location
Sankheda,
Vadodara district (Gujarat)

METHOD OF PRODUCTION

Making lac-finished turned wood Sankheda furniture involves three main steps: shaping the wood on a lathe (pedhi), painting, and applying lacquer. First, wooden logs are shaved, turned, and defect-filled manually. They are primed, painted with enamel or metallic colors, and then polished with Akik stone. Lacquer is applied using heat, and for bright colors, melamine is sprayed instead. Finally, pieces are assembled, glued, and screwed, with units packed and labeled for domestic or international shipment.