

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

700+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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GABBA

Gabba is a traditional upcycled floor covering made by stitching together old woolen fabrics, giving them new life as a warm, durable rug. Handmade without machinery, it is embroidered or appliquéd with intricate designs inspired by nature. The eco-friendly craft uses natural adhesives and wool yarns, ensuring sustainability.

UNIQUENESS

Gabba is a sustainable, upcycled floor covering made from repurposed woolen blankets and tweed, reflecting Kashmiri artisans' resourcefulness. Its nature-inspired motifs and traditional craftsmanship preserve its cultural heritage and eco-friendly essence.

RAW MATERIALS

Old Fabrics (Blankets, Fabrics, Waste Wool, Tattered Shawls etc.), Glue, Lining, Dye and Yarn



Price

Approx.
Rs. 2,500 onwards per piece
(depending on size and quantity)

Class of Goods
27

Proof of Origin
Since
6th Century

No. of Families Involved

Approx.
more than a thousand families

Type of Goods
Handicrafts

Geographical Location

Srinagar & Anantnag districts of
Jammu & Kashmir

METHOD OF PRODUCTION

Gabba production begins with collecting old woolen fabrics, mainly tweed and blankets, for their warmth. The materials are washed, dyed in dark shades, and then glued together using a natural adhesive. After drying, the pieces are stitched and embroidered with intricate designs, creating a durable, eco-friendly, and artistic upcycled rug.