

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

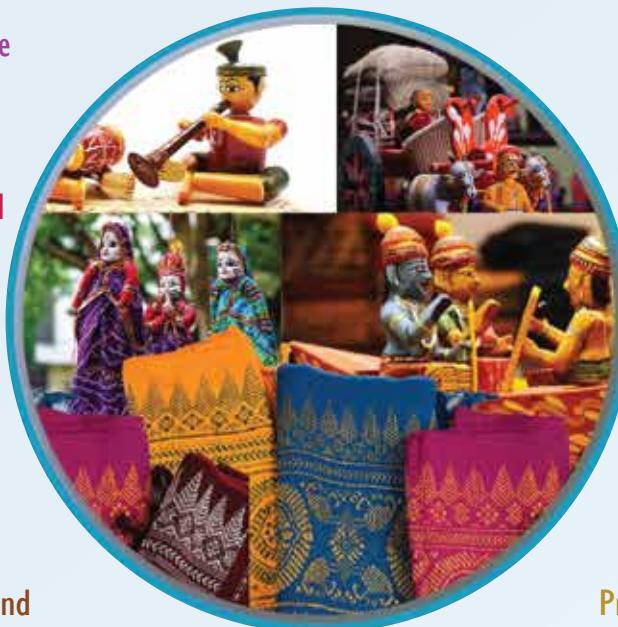
GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Registered by the Authorized
community of the GI

Economic empowerment to
Artisans, Producers, and
Manufacturers

700+ registered GIs and
numerous unregistered GIs
existence in India



Preservation of local Culture,
Tradition, and Legacy

Legal Protection from
unfair usage

GI Sign or symbol
indicating Geographical
Origin or location

Social Uplifting and
continuing the
Legacy of the Nation

Prevents counterfeiting and
ensures genuineness of
products

WANGKHEI PHEE

It is a traditional hand woven textile, known for its unique patterns & vibrant colours. It is made from high quality cotton & is woven using traditional techniques that are passed down through generations of skilled artisans. This textile is prized for its durability, softness & cultural significance.

UNIQUENESS

Wangkhei Phee is a hand woven textile that is distinguished by its fine craftsmanship, where each piece is woven with attention to detail creating a balance of strength & softness. It is porous, airy, see-through and thin enabled to see through any precious and decorative ornaments/jewellery worn by ladies. Furthermore, it is woven with pre-dyed yarn & is one of the most luxurious items for ladies. Since, it is woven with cotton, it is environmentally ideal fabric.

RAW MATERIALS

High Quality Cotton, Natural Dyes, Natural Materials like Starch etc



Price
Approx.
Rs. 1500 to 5000 onwards

Proof of Origin
Since 19th
Century

Type of Goods
Handicrafts

No. of Families Involved
Approx.
1000 to 1500 Families

Class of Goods
25

Geographical Location
Wangkhei, Manipur

METHOD OF PRODUCTION

It is produced by using traditional handloom weaving techniques, where the yarn is dyed using natural dyes, & then woven on a handloom to create unique patterns usually reflecting cultural motifs. The weaving process is time consuming to ensure fine texture & strength. Once, woven the fabric is completed with hand finishing techniques to enhance its texture & appearance.