ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff Manufactured Goods, Handicrafts or Agricultural Goods

GI based on uniqueness, weather, and terrain of the place of origin

Legal Protection from unfair usage

Registered by the Authorized community of the GI

GI Sign or symbol indicating Geographical Origin or location

Economic empowerment to Artisans, Producers, and Manufacturers

Social Uplifting and continuing the Legacy of the Nation

650+ registered GIs and numerous unregistered GIs existence in India

Prevents counterfeiting and ensures genuineness of products

Preservation of local Culture, Tradition, and Legacy

MEGHALAYA LYRNAI POTTERY

REGISTERED

Meghalaya Lyrnai Pottery or Black clay pottery represents a rich tradition of craftsmanship from Meghalaya, India, known for its unique clay compositions and intricate designs. Handcrafted by skilled artisans, each piece embodies cultural heritage and meticulous artistry, showcasing earthy tones and durable craftsmanship. This pottery serves both functional and aesthetic purposes, offering distinctive additions to home decor or collectors seeking authentic, region-specific artistry and utility.

UNIQUENESS

The Lyrnai Black Clay Pottery stands out for its eco-friendliness, being biodegradable and recyclable. They are easy to make as its production involves simple methods with no hi-tech machinery, no energy guzzling or effluent spewing processing of raw materials. Moreover, the shapes & patterns are unique to this region.

Price
Approx.
Rs. 50 to 200

No. of Families Involved
Approx.
50 to 100 families

Class of Goods
21

Type of Goods
Handicrafts

Proof of Origin
Over 1000 years ago, during Medieval period

Geographical Location
West Jaintia Hills district, Meghalaya

METHOD OF PRODUCTION

Meghalaya lyrnai pottery is a traditional craft known for its distinctive techniques & designs. It involved clay preparation, coiling techniques for shaping, intricate decorative designs, firing & finishing for a smooth surface, blending tradition with innovation in its craftsmanship.

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