

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods, Handicrafts
or Agricultural Goods

GI based on uniqueness,
weather, and
terrain of the place of origin

Legal Protection from
unfair usage

Registered by the
Authorized
community of the GI

GI Sign or symbol
indicating
Geographical Origin
or location

Economic empowerment
to Artisans, Producers,
and Manufacturers

Social Uplifting and
continuing the Legacy of
the Nation

700+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting
and ensures
genuineness of products

Preservation of local Culture,
Tradition,
and Legacy



A GI reflects a shared heritage that has evolved over generations, deeply influenced by local knowledge, distinctive environments, and cultural traditions. It highlights that certain products are far more than just items of trade; they represent the history, narratives, and dedication of the artisans, farmers, and communities who have kept these practices alive. By recognizing this inherent value, the GI system establishes a structure to safeguard and encourage these traditions, ensuring they thrive and adapt in today's competitive landscape.

BAKHIRA BRASSWARE

Bakhira Brassware is a traditional metalcraft from Sant Kabir Nagar, Uttar Pradesh, known for its handmade brass utensils and decorative items. Crafted into lota, thali, plates, jugs, bells, and vases, these pieces reflect Indian heritage and artisanal precision, and are widely appreciated in domestic and international markets.

UNIQUENESS

This craft is admired for its manual alloy mixing, pit furnace melting, and rolling-based shaping. Artisans rely on Son River sand molds, multi-stage heating, and generational expertise to produce durable, elegant brassware. Despite limited mechanization, the products exhibit refined contours, traditional forms, and timeless appeal.

RAW MATERIALS

Brass Scrap, Son River Sand, Molasses, Pit Furnaces, Rolling Mills, Chisels, Polishing Tools

Price

Approx. Rs. 500 to
10000

Number of Families Involved

Approx.
2000 families

Proof of Origin
20th Century

Class of Goods
21

Type of Goods
Handicraft

Geographical Location
Bakhira, Sant Kabir Nagar
district, Uttar Pradesh



METHOD OF PRODUCTION

Brass scrap is melted in pit furnaces, then cast into blocks using sand or permanent molds. Blocks are reheated and rolled into circular plates, shaped into utensils. Artisans work without temperature gauges, relying on experience. Final products are scraped, polished, and finished manually, showcasing raw skill and traditional technique.