

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods, Handicrafts
or Agricultural Goods

GI based on uniqueness,
weather, and
terrain of the place of origin

Legal Protection from
unfair usage

Registered by the
Authorized
community of the GI

GI Sign or symbol
indicating
Geographical Origin
or location

Economic empowerment
to Artisans, Producers,
and Manufacturers

Social Uplifting and
continuing the Legacy of
the Nation

700+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting
and ensures
genuineness of products

Preservation of local Culture,
Tradition,
and Legacy



A GI reflects a shared heritage that has evolved over generations, deeply influenced by local knowledge, distinctive environments, and cultural traditions. It highlights that certain products are far more than just items of trade; they represent the history, narratives, and dedication of the artisans, farmers, and communities who have kept these practices alive. By recognizing this inherent value, the GI system establishes a structure to safeguard and encourage these traditions, ensuring they thrive and adapt in today's competitive landscape.

MAHOBHA GAURA PATTHAR

Mahoba Gaura Patthar is a soft stone carving tradition from Mahoba, Uttar Pradesh, known for its radiant white Pyro Flight Stone. Crafted into utensils, statues, Shivalings, and temple décor, it reflects centuries-old sculptural finesse and is prized for its multicolor absorption, durability, and spiritual symbolism.

UNIQUENESS

This craft is admired for its single-block carving, natural color retention, and localized artistry in Gaurahari village. The stone's ability to absorb pigments and its fine texture allow artisans to create ornamental and functional pieces with intricate detailing. Mahoba's Sun Temple, built in the 9th century, stands as a testament to this enduring skill.

RAW MATERIALS

Pyro Flight Stone, Chisels, Hammers, Carborundum, Polishing Tools, Natural Pigments

Price

Approx.
Rs. 1000 onwards

Number of Families Involved

Approx.
500 families

Proof of Origin
9th Century

Class of Goods
I4

Type of Goods
Handicraft

Geographical Location
Mahoba,
Uttar Pradesh



METHOD OF PRODUCTION

Raw Gaura stone is cut and shaped manually, then sculpted using chisels and hammers. Designs are developed based on market demand. Pieces are buffed and polished, with or without added color. Finished items are displayed for buyers, reflecting generational skill and traditional tool use.