

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods, Handicrafts
or Agricultural Goods

GI based on uniqueness,
weather, and
terrain of the place of origin

Legal Protection from
unfair usage

Registered by the
Authorized
community of the GI

GI Sign or symbol
indicating
Geographical Origin
or location

Economic empowerment
to Artisans, Producers,
and Manufacturers

Social Uplifting and
continuing the Legacy of
the Nation

700+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting
and ensures
genuineness of products

Preservation of local Culture,
Tradition,
and Legacy



A GI reflects a shared heritage that has evolved over generations, deeply influenced by local knowledge, distinctive environments, and cultural traditions. It highlights that certain products are far more than just items of trade; they represent the history, narratives, and dedication of the artisans, farmers, and communities who have kept these practices alive. By recognizing this inherent value, the GI system establishes a structure to safeguard and encourage these traditions, ensuring they thrive and adapt in today's competitive landscape.

SAMBHAL HORN CRAFT

Sambhal Horn Craft is a sustainable decorative art from Sambhal, Uttar Pradesh, known for its handcrafted items made from buffalo and bull horns. Crafted into jewelry, tableware, combs, buttons, and showpieces, it reflects eco-conscious innovation, transforming discarded materials into globally admired artisan products.

UNIQUENESS

This craft is celebrated for its zero-waste approach, using naturally shed horns to create durable, glossy, and intricately shaped items. Locally called “Seengh ka Kaam”, it thrives in Sarai Tarin, where artisans blend traditional techniques with modern aesthetics, producing pieces that are lightweight, biodegradable, and visually captivating.

RAW MATERIALS

Buffalo/Bull Horns, Mother-of-Pearl, Hydrogen Peroxide, Carving Tools, Polishing Agents

Price

Approx. Rs. 900
to 4000

Number of Families Involved

Approx.
2500 families

Proof of Origin
18th Century

Class of Goods
20

Type of Goods
Handicraft

Geographical Location
Sambhal,
Uttar Pradesh



METHOD OF PRODUCTION

Horns are procured from slaughterhouses, cleaned, and sun-dried to remove odor. They are segregated into solid and hollow types, then cut, shaped, and bleached using hydrogen peroxide. Artisans carve, polish, and assemble the pieces into finished products, ensuring quality and aesthetic appeal before packaging.