ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes of Natural Goods, Food Stuff Manufactured Goods, Handicrafts or Agricultural Goods

GI based on uniqueness, weather, and terrain of the place of origin

Authorized User Registration For GI Community Members

Legal protection from unfair usage

A Community Right

GI Logo indicating Geographical Origin or location

Economic Empowerment to Artisans, Producers, and Manufacturers

Social Upliftment and continuing the Legacy of the Nation

650+ Registered GIs and Numerous Unregistered GIs Existing in India

Prevents counterfeiting and ensures genuineness of products through "GI Tags"

Preservation of local Culture, Tradition and Legacy

A GI reflects a shared heritage that has evolved over generations, deeply influenced by local knowledge, distinctive environments, and cultural traditions. It highlights that certain products are far more than just items of trade; they represent the history, narratives, and dedication of the artisans, farmers, and communities who have kept these practices alive. By recognizing this inherent value, the GI system establishes a structure to safeguard and encourage these traditions, ensuring they thrive and adapt in today's competitive landscape.

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BODO GONGONA

REGISTERED

The Gongona is a traditional jaw harp in Bodoland, Assam, made of a single piece of seasoned bamboo with a bifurcation at one end. The performer holds the instrument in their left hand and places it on their mouth, striking the free ends repeatedly with their fingers to produce the distinctive sound. The resonating lines are carved in a way that does not touch the external semi-flexible frame. The pitch of a Gongona is determined by several factors, including length, width, and quality at the base of the resonating lines. To raise the pitch, the lines at the free end are moved, while to lower the pitch, the strength at the base is reduced. The resonating lines are never touched, but the semi-flexible frame is plucked. The Gongona is made of flat bamboo with one internode ranging from 6" to 7" in length and 0.5" to 0.75" in breadth.

UNIQUENESS

The Gongona is a traditional law harp made of native bamboo, specifically the bamboo species known as *Bambusa assamica*, from the Bodoland of Assam. It produces a soothing sound with distinct tribal music notes and is a sustainable instrument. The unique style allows for easy canying and playing, and the handcrafted nature of bamboo is passed down through generations. The Gongona is essential in Bodo folk music culture.

RAW MATERIALS

Bamboo or Wooden Material and Brass Metal

Price
Approx. 300 onwards depending upon the quality

Geographical Location
Bodoland of Assam

Class of Goods
15

Type of Goods
Handicrafts

Proof of Origin
Bodo Tribe Legacy

Number of Families Involved
No data available

METHOD OF PRODUCTION

Bodo Gongona is crafted by shaping brass for the frame and bamboo for the reed. The reed is meticulously carved and fixed into the brass frame, allowing for distinct sound vibrations when plucked.

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