

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes of Natural Goods, Food Stuff
Manufactured Goods, Handicrafts or
Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Authorized User Registration For
GI Community Members

Legal protection from
unfair usage

A Community Right

GI Logo
indicating Geographical
Origin or location

Economic Empowerment to
Artisans, Producers, and
Manufacturers

Social Upliftment and
continuing the
Legacy of the Nation

650+ Registered GIs and
Numerous Unregistered GIs
Existing in India

Prevents counterfeiting and
ensures genuineness of
products through "GI Tags"

Preservation of local Culture,
Tradition and Legacy

A GI reflects a shared heritage that has evolved over generations, deeply influenced by local knowledge, distinctive environments, and cultural traditions. It highlights that certain products are far more than just items of trade; they represent the history, narratives, and dedication of the artisans, farmers, and communities who have kept these practices alive. By recognizing this inherent value, the GI system establishes a structure to safeguard and encourage these traditions, ensuring they thrive and adapt in today's competitive landscape.



IDU MISHMI TEXTILE

Idu Mishmi Textiles are traditional handwoven textiles made by the Idu Mishmi community in Arunachal Pradesh. The textiles are primarily used for making clothing and ornamental items like shawls, scarves, and headgear. The textiles are made from natural fibers such as wool, silk, and cotton, and are woven using traditional handloom techniques. They are known for their intricate designs and use of natural dyes. The designs often feature geometrical patterns and symbolic motifs representing nature, animals, and cultural motifs.

UNIQUENESS

Known for intricate designs, natural dyes, and handwoven techniques, passed down through generations, using organic fibers and traditional looms. The textiles are characterized by their durability, soft texture, and complex weaving patterns that require significant skill and knowledge of the craft, passed down through generations.

RAW MATERIALS

Wool, Silk, Cotton, Natural Dyes from Plants and Minerals

Price
Approx. 1,000 to 15,000

Class of Goods
24

Proof of Origin
Since 1959



Geographical Location
Mishmi Hills (Anjaw, Tawang, Dibang Valley, Lohit districts) in Arunachal Pradesh.

Type of Goods
Handicraft

Number of Families Involved
Approx. 500–600 families

METHOD OF PRODUCTION

Handwoven using backstrap looms and pit looms with natural fibers and dyes sourced locally.