

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

700+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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KOTA DORIA

Kota Doria is a lightweight, handwoven fabric known for its signature square check pattern called 'khat'. Made from a blend of cotton and silk, it is prized for its gossamer texture, sheerness and durability. Traditionally used for sarees, suits and dupattas, it originates from Kaithoon near Kota, Rajasthan.

UNIQUENESS

Khat Pattern, being the hallmark of Kota Doria is, achieved using just two-pedal looms-a feat of inherited weaver skill. The fabric combines cotton and silk in both warp and weft, offering a unique fall and texture. Sizing with wild onion juice and finishing with natural brushes make its softness and sheen unmatched.

RAW MATERIALS

Combed Cotton Yarn (80s-120s), Silk Yarn (20/22d To 13/15d), Wild Onion Juice, Zari, Jute, Pmc Yarn, Natural Brushes, Handlooms



Price
Approx.
Rs. 1000 to 8000

Proof of Origin
17th Century

Type of Goods
Handicrafts

No. of Families Involved
Approx.
800 Families

Class of Goods
24 & 25

Geographical Location
Kaithoon, Kota, Rajasthan

METHOD OF PRODUCTION

Cotton and silk yarns are wound, dyed and sized using wild onion juice. Warp and weft are drafted and dented, then woven on handlooms to form khat patterns. Zari and fancy yarns may be added for motifs. The fabric is finished with brushing and natural treatments for softness and sheen.