

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

700+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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SANGANERI HAND BLOCK PRINTING

Sanganeri Hand Block Printing is a traditional way of textile printing using wooden blocks, known for its delicate floral motifs and vibrant natural dyes. Printed on cotton, silk, or cotton-silk blends, it is used for sarees, suits, dupattas, safas and home furnishings. The designs are stamped using hand-carved wooden blocks.

UNIQUENESS

Sanganeri prints are distinguished by their white base, fine floral sprays and symmetrical motifs visible on both sides of the fabric. The craft involves Tapai, Dhabu and natural dyeing. Only the Chhipa community possesses the generational skill to execute this intricate, eye-hand coordinated art.

RAW MATERIALS

Cotton/Silk Fabric, Natural Dyes, Harda, Fitkari, Wooden Blocks, Steel Chisels, Jute/Cotton Pads, Printing Tables, Water, Clay Resist Paste



Price
Approx.
Rs. 250 to 1500 per meter

Proof of Origin
16th Century

Type of Goods
Handicrafts

No. of Families Involved
Approx.
800 families

Class of Goods
24 & 25

Geographical Location
Sanganer, Jaipur district, Rajasthan

METHOD OF PRODUCTION

Fabric is treated with harda and printed using wooden blocks dipped in natural dyes. After drying, it undergoes washing, dyeing, sun bleaching and final rinsing. Motifs are engraved by Kharadiyes using steel chisels. The process includes Tapai and Dhabu, unique to Sanganer's climate and artisan tradition.