

ABOUT GI

Geographical Indications (GIs) are associated with the legacy of a product connected with a specific location having unique blend of nature, culture, tradition, and artisan. In India, there are several registered GIs and there are numerous GIs which are not yet registered officially, but are potential registerable GIs.

GI based on classes to Natural Goods, Food Stuff
Manufactured Goods,
Handicrafts or Agricultural Goods

GI based on uniqueness,
weather, and terrain of the
place of origin

Legal Protection from
unfair usage

Registered by the Authorized
community of the GI

GI Sign or symbol
indicating Geographical
Origin or location

Economic empowerment to
Artisans, Producers, and
Manufacturers

Social Uplifting and
continuing the
Legacy of the Nation

700+ registered GIs and
numerous unregistered GIs
existence in India

Prevents counterfeiting and
ensures genuineness of
products

Preservation of local Culture,
Tradition, and Legacy



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THEWA ART WORK

Thewa Art is a rare fusion of 23-carat gold foil intricately carved and fused onto molten glass sheets without adhesives. Practiced by the Raj Soni clan in Pratapgarh, Rajasthan, it adorns jewelry and utility items like pendants, earrings, combs, boxes and photo frames. Designs depict royal scenes, nature and mythological figures.

UNIQUENESS

Thewa is exclusively practiced by male artisans of the Raj Soni lineage. It was first invented by Nathu Ji Soni in 1767. The gold foil is fused seamlessly into glass, creating a unified surface without glue. Each piece is handcrafted, narrating stories through motifs of flora, fauna, royal portraits and folklore. The technique and fusion process remain a guarded family secret.

RAW MATERIALS

23-Carat Gold Foil, Colored Glass Sheets, Lac, Silver Wire, Carbon Soot, Fine Chisels, Heating Crucibles, Drawing Tools

Price
Approx.
Rs. 2000 to 50000

Proof of Origin
18th Century

Type of Goods
Handicrafts



No. of Families Involved
Approx.
40 families

Class of Goods
14

Geographical Location
Pratapgarh district, Rajasthan

METHOD OF PRODUCTION

By carving the gold foil with motifs, jaali pattern is created by piecing and decorating. It is fused onto colored glass using an age old heating-cooling technique. By setting it into the silver or gold frame, the pieces are fused together. Optional embellishments include colored finishes and precious stones. Each step demands precision and generational expertise.